

Katalin Soós DLA

www.katasoos.com

+36-20-373-7762

sooskata@gmail.com

Artist, cultural anthropologist

Studies

- 2013 – 2017 ELTE-Tátk Doctoral School of Sociology, Interdisciplinary Social Research Program
- 2011 Hungarian University of Fine Arts (MKE) DLA Degree
- 2004 Diploma, MKE, Faculty of Painting
- 2003 student of CEU Summer University, „The Roma” (Bringing Together Historical, Anthropological and Linguistic Approaches)
- 2002 - 2003 Hungarian University of Fine Arts (MKE), majoring in Intermedia
- 2001 Universitat Politecnica de Valencia, Facultad de Bellas Artes
- 2000 student of HESP Summer University, „Roma society, culture and education”
- 1999 - 2006 ELTE University of Budapest, Faculty of Social Studies, majoring in Cultural Anthropology
- 1998 - 2004 Hungarian University of Fine Arts (MKE), Faculty of Painting

Selected Collective Exhibitions

- 2022 Resident Art Garten, Nagy Gyula Gallery, Lovas, Hungary
- 2022 Medical Visit installation, Open Studios EART, Barcelona, Spain
- 2021 Resident Art Garten, Nagy Gyula Gallery, Lovas, Hungary
- 2021 Permanent transition, Open Studios EART, Barcelona, Spain
- 2020 MMXX // archive // time capsule, FKSE
- 2020 Resident Art Garten 2020, Lovas, Hungary
- 2019 Resident Art Fair, 2019 A.P. A. Galéria / Ateliers Pro Arts Center, Budapest
- 2016 Nőttön Nő, Miskolc Gallery
- 2014 The Most, FKSE annual exhibition
- 2014 derko.pecsi.2014, Kunsthalle, Budapest
- 2013 Hidden Visions, Csepel Művek, Budapest
- 2013 Merging Imagination, Islamabad, Pakistan
- 2013 Canteen, Labor, Budapest
- 2013 Derkovits Most / Derkovits Now, Múcsarnok, Kunsthalle, Budapest
- 2012 Recalculated (Private View), Triangle Space, London
- 2012 Tradition, Reconstructed, Ernst Museum, Budapest
- 2010 „We are here” Project, EU Center, London, Budapest

Selected solo exhibitions

- 2022 Eden, Valid World Hall, Barcelona, Spain
- 2022 MACBA (Israel and Lorenzo), La Guachara de Mechi, Entresuelosbcn, Barcelona, Spain
- 2016 Superficial Treatment, A38, Budapest
- 2014 Laundry, A38, Budapest
- 2013 Canteen, Stúdió Gallery, Budapest
- 2011 Recital, Printa Gallery, Budapest
- 2008 „Propéra/ Next”, Lumen Gallery, Budapest
- 2007 „Propéra/ Next”, Can Xalant, Mataró, Spain
- 2007 „Flash, brush, chips” Stúdió Gallery, Budapest
- 2006 „Gaz a tout les etages”, Galerie du Tableau, Marseille

Awards, Scholarships

- 2021 Artist residency 2021 – 2023 at EART Experimentem amb l'ART, Barcelona, Spain.
- 2020 Nauart Studio, Barcelona, Spain
- 2019 EÖTVÖS State Scholarship (four month at Liverpool University)
- 2016 - 2017 ÚNKP Scholarship, ELTE-Tátk
- 2016 MANK atelier/studio support
- 2015 ATELIER for Derkovits State Scholarship
- 2014, 2013, 2012 DERKOVITS State Scholarship
- 2013, 2006, 2005, 2004...Hungarian National Cultural Fund Support
- 2007 Idensitat / Home and away project, Spain
- 2007 MÖB Scholarship to Frans Masereel Center, Belgium one month)
- 2006 FKSE - ASTERIDES residency in Marseille for two month

Conferences

- 2022 “Specialists of Uncertainty” The VIII. Congreso Internacional De Antropología, AIBR, Salamanca
- 2021 “THE TRANSITIONAL ASPECT OF ARTIST IDENTITIES AT A TIME OF CHANGED UNCERTAINTIES” ESA Conference 2021, Barcelona (on-line)
- 2020 “Permanent Transition” The VI. Congreso Internacional De Antropología, AIBR, Porto (on-line congreso)
- 2020 “Uses of visual art process in the field. Case study about migrant strategies in Budapest and Barcelona” Coca 2020 Primer Congrés Català d’ Antropologia
- 2019 “Constantly transitional, Analysis of artist practices at Budapest and Barcelona” The V. Congreso Internacional De Antropología, AIBR, Madrid
- 2017 “Artist Reflections, Interdisciplinary Analysis of Contemporary Hungarian Fine Art Practice” ”ÚNKP Conference, Budapest, Hungary
- 2016 “Creation and research. Multidisciplinary opportunities at the intersection of social research and the arts ”. „All Arts” Doctoral Student’s Day, Budapest, Hungary

- 2016 “Participatory art projects as a field of research” Hello Wood: Project Village '16 - International Summer School & Festival for Architecture 2016
- 2015 “Art works in intercultural context”, Conference for the 25th birthday of university education in cultural anthropology in Hungary, Eötvös Loránd University, Budapest, Hungary
- 2014 “Social dynamics as outcomes of a creative process” The 11th International Conference Creative Urban Development: Culture, Business, Community Vilnius University Department of Philosophy and Cultural Studies at Kaunas Faculty of Humanities University of Latvia
- 2013 „Generating Common Ground through Art Practices”. Crisis, Critique and Change. 11th Conference of the European Sociological Association, Torino
- 2012 „Participatory Art Projects as Fields of Research”, ESA-Arts-2012, Arts Sociology Conference, Wien
- 2011 “Participatory Works” Symbiosis Cultural Anthropology Festival, Budapest, Hungary

Selected Workshops

- 2021 "Actuar en l'emergència. Repensar l'agència del disseny durant (i després de) la COVID-19", (GREDITS, Grup de Recerca en Disseny i Transformació Social) BAU/RAER (Reial Acadèmia Espanyola de Roma), HANGAR, Centre de recerca i producció d'Arts Visuals de Barcelona
- 2021 "Cohabitar la bellesa" (seminari dir. Oriol Fontdevila) Fabra i Coats: Centre d'Art Contemporani, Barcelona
- 2019 How do we live? Housing Workshop (Jocelyn Froimovich, Johanna Muszbek, Project Home) University of Liverpool in London
- 2015 - 2017 Hello Wood: Project Village (Johanna Muszbek), Csórompuszta, Hungary
- 2010 "Csepel Project" - Tracing the layers of historical and traumatic events", MKE Doctoral School, Budapest, London
- 2009 Kilkis International Workshop, Greece
- 2008 Project as Methodology - Seminar with Antoni Muntadas, Transit Budapest
- 2001 Oreste International Workshop, Montescaglioso, Italy

Lectures, presentations

- 2022 M.ARCH Design Methods Workshop for 4th grade and 5th grade students, lectures at University of Liverpool in Liverpool
- 2021 ARCH520 Design Methods Workshop, University of Liverpool in Liverpool
- 2020 MKE, Doctoral School, Permanent transition (... in creative practice: observation, analysis, reflection and emotions).
- 2013 - 2017 Lecturer at Faculty of Social Sciences in Budapest (qualitative methodologies (BA), anthropology of aesthetics (MA), visual anthropology (MA))
- 2014 MKE, Doctoral School
- 2013 Budapest-London, the context of „Recalculating”: Exchanging artistic research, Chelsea College of Art and Design
- 2011 MKE, Contemporary Art Theory and Curatorial Department (MA)

Membership

- FKSE
- MSZT
- MAKAT
- AIBR
- ESA